

**FLORIDA DANCE MASTERS, INC
MEMBERSHIP APPLICATION**

The applicant agrees to take examinations in the phases of dance he/she teaches.

NAME OF APPLICANT _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (HOME) _____ (STUDIO) _____ (CELL) _____

(FAX) _____ E-MAIL _____

AGE _____ BIRTHDATE _____ #YEARS TEACHING _____

DO YOU CONDUCT YOUR OWN STUDIO? _____ IF YOU TEACH FOR A STUDIO OR WORK AS AN ASSISTANT, BY WHOM ARE YOU EMPLOYED?

STATE PHASES OF DANCE YOU PERSONALLY TEACH _____

PLEASE NAME THE TEACHERS OR SCHOOLS YOU HAVE STUDIED WITH AND TIME WITH EACH:

_____	DATES _____
_____	DATES _____
_____	DATES _____
_____	DATES _____

ARE YOU A MEMBER OF ANY OTHER NATIONAL ORGANIZATION? _____
IF SO, PLEASE GIVE ORGANIZATION'S NAME AND YEAR JOINED _____

IN SIGNING THIS APPLICATION FOR MEMBERSHIP, I HEREBY AGREE TO TAKE THE EXAMINATIONS REQUIRED BY THE FLORIDA DANCE MASTERS, INC., AND IF I AM ACCEPTED, I WILL ABIDE BY THE RULES AND CODE OF ETHICS OF FLORIDA DANCE MASTERS, INC.

CODE OF ETHICS:

- 1. Members shall strive to improve their techniques for teaching all types of dance as modified or revised in accordance with the progress of dance education.**
- 2. Members shall condemn, as unethical practice, the use of misleading statements in all advertising mediums.**
- 3. Members shall give their students the utmost measure of their knowledge in teaching the art of dance.**
- 4. Members shall be bound by the necessity of constant study with the knowledge that dance is a living art.**
- 5. Members shall hold the highest respect for their profession and those within the profession. To achieve this objective, the relationship with their competitors shall be motivated by the highest ideals of fair play in all business practices.**
- 6. Members shall condemn, as unethical practice, the flagrant solicitation of another teacher's pupils.**
- 7. Members shall establish a foundation of truth and integrity in all words and deeds in their covenant with the public.**
- 8. Members shall further condemn, as unethical practice, the charging of fees that degrade the dignity of the dance profession.**

SIGNATURE OF APPLICANT _____

Date application was received: _____

Date examination(s) were given: _____

Ballet _____ **Grade:** _____

Tap _____ **Grade:** _____

Jazz _____ **Grade:** _____

Acrobatics _____ **Grade:** _____

Modern _____ **Grade:** _____

Other _____ **Grade:** _____

SIGNATURE OF EXAMINER(S) _____