

Jon Lehrer

LehrerDance is an inspiring and innovative contemporary dance company based in Buffalo, NY. Under the direction of Jon Lehrer, the company showcases Jon's unique choreography and embodies his definitive style. Jon's extensive background in both the modern and jazz dance idioms fosters choreography that is organic, artistic, accessible and often humorous, reflecting life experience and the human condition.

The LehrerDance style is based on three main elements of movement: Circularity, v3-Dimensionality, and Momentum. These combine to create a form best described as "Organically Athletic" – integrating the approach and fluidity of modern dance with the excitement and energy of jazz dance to create an expressive, engrossing style of movement.

LehrerDance is a "small, enviable team of dynamite Buffalo, N.Y. dancers" (Chicago Tribune) comprised of 8 individuals who bring their own unique skills to the LehrerDance vernacular. From Break-Dancing to Modern, Ballet to Gymnastics, each dancer adds their own spice to the LehrerDance mix, keeping it fresh and evolving.

LehrerDance began in July 2007 and has already received much national notoriety and critical acclaim. Dance Magazine says LehrerDance "took the house not so much by storm as by quantum physics", and is "on the cusp of jazz/modern fusion". The company tours extensively, bringing their trademark athletic, edge-of-your-seat excitement to audiences nationwide. LehrerDance is proud to be the professional dance company in partnership with the University at Buffalo Department of Theatre and Dance, helping the arts thrive in Western New York!

MARION TONNER, L.R.A.D., A.R.A.D.
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EDUCATION

ROYAL ACADEMY OF DANCE, LONDON - 1973 Graduated with Honors as a credentialed Associate and Licenciate of The Royal Academy of Dance, Teachers' Training Course under the direction of Keith Lester. 1973 awarded Advanced Certificate of the R.A.D.

ISLEWORTH COLLEGE, LONDON - 1970 Business Admin.

UNIVERSITY OF PENNSYLVANIA, Philadelphia - 1990 Masters' degree coursework - "Interactive Processes with Adolescents"

FDEO - 2006 Brain Compatible Dance Education with Anne Green Gilbert
2007 Exceeding Limitatons & Expectations

RELATED STUDIES

I.S.T.D. (Cecchetti) SYLLABUS

RUSSIAN syllabus designed by Tamara Karsarvina, and styles and methodologies of the major ballet training institutions of the world.

N.A.T.D. (National/Folk Dance)

I.S.T.D. (Tap & Musical Theater)

MODERN (Martha Graham Technique)

ISADORA DUNCAN - Greek National Branch Association

JAZZ DANCE (Mattox & Fosse)

I.S.T.D. Ballroom (Standard & Latin)

LABANOTATION with Ann Hutchinson Guest

DANCE HISTORY with Clement Crisp and Ivor Guest

PEDAGOGY - Royal Academy of Dance

PSYCHOLOGY/CHILD DEVELOPMENT - Royal Academy of Dance

ANATOMY & PHYSIOLOGY - Royal Academy of Dance

BALANCHINE REPERTORY - Edward Villella

PERFORMING CAREER Ms. Tonner performed throughout Europe and Great Britain, including the honor of working with Margot Fonteyn. Ms Tonner settled in the United States in 1974 and was invited to dance as a Principal Dancer with the Maryland Ballet, where she later served as Ballet Mistress. She excelled in contemporary and dramatic choreography with a strong, lyrical quality. As a guest artist, she has performed with the Philadelphia Grand Opera and American Dance Artists, alongside International Soloists from American Ballet Theater, New York City Ballet, Houston Ballet and Pennsylvania Ballet. She collaborated for five years in developing a repertoire for the Camargo Ballet (Philadelphia), both as a performer and choreographer. Her interests as a dancer have spanned the classical and romantic repertoire to the work of Marius Petipa, Anthony Tudor, Frederick Ashton, George Balanchine, and Glen Tetley, among others.

PROFESSIONAL TEACHING BACKGROUND Ms. Tonner has earned professional recognition and an outstanding reputation over the past thirty years. She has taught for university programs, dance teacher organizations, regional dance companies and professional ballet schools. Her teaching assignments have included:

LAKE WALES CHARTER SCHOOLS in Polk County, FL (2004-Present). She is responsible for the dance education of a population of over 600 school children, and in establishing curriculum, grading, performing opportunities, and project funding. She has built an after-school Dance Program called "BRAVO BALLET!", which serves approximately 100 children each year, and provides performing opportunities for Grades 1-8. Participants have performed in the statewide health initiative, "Step Up" Florida!, the All County Dance Festival, and countless community events. Ms. Tonner is the founder of "Lake Wales Dances", a celebration of dance showcasing the dance programs that are flourishing in Lake Wales, FL. She has been invited to serve on the judging panel of Florida's first Dance Performance Assessments in May of 2010.

BOSTON BALLET (2002-2004) - Full-time faculty member - Summer programs auditioner - Choreography for student productions.
MIAMI CITY BALLET (1999-2002) - Full-time faculty member. Staged ballets, initiated training practices and curriculum, created choreography for the annual student workshop , and provided consulting services to management.
MARION TONNER BALLET CENTER of Philadelphia (1991-2000) - Owner and Director. Instrumental in training and launching the careers of many exciting young professional dancers. Developed the first August Intensive in Ballet in the US. Created regular student performances at the Mandell Theater, Philadelphia Museum of Art, and Art Bank.
UNIVERSITY OF THE ARTS (PCPA) in Philadelphia (1982-87)
PERFORMING ARTS SCHOOL (Private), Philadelphia, PA - Principal of ballet faculty
THE ROYAL BALLET, guest teacher
CENTRAL PENNSYLVANIA YOUTH BALLET , 23 years as summer guest teacher
PITTSBURGH YOUTH BALLET, guest teacher

ADDITIONAL TEACHING CREDITS

ROYAL ACADEMY OF DANCE: Assistant to Archivist, Administrative Liaison (Overseas Department), Assistant to Ruth French (Summer Program)
PHILADELPHIA CIVIC BALLET: Principal teacher/Fundraising campaign
NASHVILLE BALLET: Teacher Training Course Consultant
PLYMOUTH MEMORIAL HALL: Coordinator of Dance Programming, and Artistic Director of "The Nutcracker Suite" (2003)
INTERNATIONAL DANCE TEACHERS' ASSOCIATION: Teacher Training Course
SARASOTA BALLET: Summer Guest Faculty
NEW JERSEY DANCE TEACHERS' GUILD: Teacher Training Course
LITCHFIELD DANCE ARTS ACADEMY: Guest Teacher
STUDIO 4, Minnesota: Guest Teacher
BRANDON BALLET, Florida: Guest Teacher
AMERICAN ACADEMY OF BALLET, NY : Summer Guest Teacher
FLORIDA DANCE MASTERS, INC - Guest Teacher
NATIONAL ASSOCIATION OF PROFESSIONAL BALLET TEACHERS - Board Member

CURRICULUM & PROGRAM DESIGN

BALLET CENTER - Full ballet curriculum based on "see one, do one, teach one"
MIAMI CITY BALLET SCHOOL - Floor barre and progressive training levels 1-6
LAKE WALES CHARTER SCHOOLS - Dance curriculum for K-12
BALLET REPERTORY CURRICULUM - Ballet training curriculum based on classical ballet repertory in cooperation with composer, Norman Higgins (under development)

ORIGINAL CHOREOGRAPHY

"A MIDSUMMER NIGHT'S DREAM" - repeatedly televised on PBS in the tri-state area
"La Bayadere" in two acts - Ballet Center
"Boutique Fantasque" - Ballet Center
"Moulin Rouge" - Ballet Center
"Etudes" - Boston Ballet School
"Theme and Sequence" - Miami City Ballet School
"Tema" - Sarasota Ballet School
"Matryoshka" - Lake Wales Charter Schools

DANCE CONSULTANT on the award-winning documentary, "CHILDREN WITH A DREAM" (Central Pennsylvania Youth Ballet). Ms Tonner has been in constant demand as a dance consultant, lecturer, and choreographer. Her unique and analytical body alignment/placement programs (THE ARCHITECTURE OF DANCE), and her creative choreography have been eagerly received. She has provided direction and choreography for the Plymouth Ballet Company's "Nutcracker Suite". She has also choreographed a ballet for the trainees of the Sarasota Ballet in Florida.

BIOGRAPHY

Vivienne Bews-Sulkoski FISTD. LMT. ABMP.CDE

Vivienne began classical training at age nine, and became a professional dancer at the age of 18, performing throughout her native country, England, until her marriage in 1968.

She then directed her own school for 10 years, before moving to the South of London. At Elmhurst Ballet School, Surrey, she developed the Musical Theatre 3 year program and served as Head of Musical Theatre .

During this time, Vivienne was also invited to become a Children's Grade Examiner and ultimately, a Major International Examiner for the Imperial Society of Teachers of Dancing. She was also invited to adjudicate and teach at Festivals throughout the UK.

In 1991 she remarried and relocated in USA.

In recent years Vivienne has organized Examination tours for the Royal Academy of Dance, UK., and was official host of their Summer Program in California for two consecutive years.

She has lectured and taught extensively throughout USA, Canada, and Europe, and has worked with the Company Dancers of Miami City Ballet. During recent months she has worked with DPHS, and Valencia College, Orlando, and has presented her work to the FDEO conference in West Palm Beach.

Beach..

Vivienne is also a fully licensed therapist specializing in the field of neuromuscular therapy. Realizing the body's amazing capacity to regenerate healthy muscle tissue, this inspired her to devise and create the 'Myokinetics' program to assist young dancers to reach maximum flexibility and strength... without risk of injury.

This program - along with 'hands on therapy' - has proved invaluable to patients suffering with chronic injury, and disabilities. With this in mind she adapted the exercises and stretches used in 'Myokinetics for the Dancer', to help patients reduce pain and increase flexibility through 'Myokinetics in a Chair' and 'Myokinetics Aqua Therapy'.

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Jamie M. "Miss Catt" Pisano

... A Broadway, Film & Television Actress/Choreographer/Director, "Miss Catt," uniquely blends 35 successful years in the professional entertainment and dance industry, with a savvy teaching style that exhilarates students and awakens them to their inner potential. Miss Catt was born in Reading, Pennsylvania, began dancing at age 3, and went on to become a well-respected **dance educator, adjudicator and master teacher. And, a "triple-threat" veteran of Broadway, Film and Television.**

Miss Catt was selected by Nickelodeon Parents Pick Awards as nominee for "Best Dance Class Orlando."

Her recent choreography achievement **The Treasure Tavern**, located on I-Drive in Orlando, Florida, has received the prestigious recognition of "**Best Live Stage Show**" honored by the Orlando Sentinel. Her film credits include, **TAP** with Gregory Hines. On Broadway's **TAP DANCE KID**, Miss Catt hit the wood with tapping sensations and television stars Alfonso Ribeiro and Mr. Harold Nicholas. In addition to her great classes, be sure to check out Miss Catt's Fitness DVD's... **Tappin' Down the Pounds™** and **Tap Up Your Life!™** Miss Catt is also a representative of the **ARIIX Corporation**, offering informational teachings and network business opportunities on fitness, nutritional health and wellness. In June of 2011, Miss Catt participated as a Marshall with **Guinness World Records** in successfully setting the **New World Record** for the most dancers 'en pointe' at one time!

*Miss Catt continues sharing her love, passion, success and teaching excellence worldwide...
10,000 students and counting!*