

**Thanksgiving Convention
November 25 – 27, 2011**

THE WORKSHOP... Will be held at Renaissance Orlando Resort located at 6677 Sea Harbor Drive, Orlando, Florida. 32821. The rate for the Hotel is \$129.00 plus tax. You can call the Hotel direct at 1-800-MARRIOTT OR 407-351-5555. Be sure to mention that you are with the Florida Dance Masters so you will receive the group rate. Cut-off date for reservations will be 10/21/11. All Pre Registration forms for the workshop must be returned by the postmark date of October 28, 2011.

THE COMPETITIONS...

“Twinkling” & “Rising” Stars Solo Title competition... will take place on Friday, November 25th, at 9:00AM in the Renaissance Hotel Convention Center and is for members only. “Twinkling” & “Rising” Stars Solo Title competition entry fees are \$60.00. Entry forms must be completed and returned to competition director by the postmark date of October 25, 2011. All competitors will be recognized... No one goes home empty handed!!!

*** Entrants must report to the Co-Directors at the Renaissance Orland Resort’s stage area at 7:30 AM on Friday, November 25, 2011 for a short orientation meeting.

Jr. Miss/Mr. & Miss/Mr. Dance Competition... will take place on Saturday, November 26, 2011 at 1:00PM in the Renaissance Hotel Convention Center and is for members only. Jr. Miss/Mr. & Miss/Mr. Dance competition entry fees are \$100.00. Entry forms must be completed and returned to competition director by the postmark date of October 28, 2011.

Royal Dance Festival... will take place on Friday, November 25th, at 7:30 PM in the Renaissance Hotel Convention Center and is for members and non-members. Entry fees are \$15.00 per student (members) and \$25.00 per student (non-members & members NOT in good standing.) All entry forms must be completed and returned to the director by the postmark date of October 28, 2011.

*****Reminders*****

- **There will be no charge to view the Twinkling & Rising Star, Jr Miss/Mr. & Miss/Mr. Dance competition or the Royal Dance Festival events this year.**
- **Grab N Go...**No student lunches will be provided. There will be a cash Grab 'n' Go kiosk set up in the convention center for the following:
Lunch & dinner on Friday (Please note: there will be no breakfast on Friday as previously stated)
Breakfast & lunch on Saturday & Sunday.
Breakfast will be whole fruit, yogurt, muffins, danish.
Lunch and dinner will be cold sandwiches, chips, & salads. There will be no hot items.
NO OUTSIDE FOOD IS ALLOWED IN THE CONVENTION CENTER
Food kiosk prices are \$2.00 to \$11.00.

**Age requirements:
Professional 16+/Tchrs /Assist.
Senior students are 13 & up
Junior students are 9 – 12
Minis are 6 – 8**

Dress Code... is a solid color leotard and tights in ballet. They may wear anything they wish for the other classes, but it must be tasteful and appropriate. The Dean of Students has the final say if a problem arises. **The Hip Hop teacher has requested they dress in sweats and sneakers for Hip Hop.**

The students’ ages are listed both on the schedule and on the Pre-Registration Form. Students must be the proper age at the beginning of the workshop...

*****Tuition includes: Classes all three days with Master level faculty
Saturday evening banquet (unless noted otherwise)
Saturday Jam (loads of fun!!)*****
Sunday Encore Wrap Up session

Professional level Students/Teachers/Assistants, Senior and Junior students will be working with the following faculty:

Acrobatics ... Susan Lyle
Ballet ... Tony Catanzaro
Hip Hop & Tap ... Nick Gonzalez
Contemporary ... Matthew Peacock

Mini students will be working with the following faculty:

Hip Hop... Shannon Johnson Thomas

Ballet... Gillian Davis

Jazz... Ricci Keown

Tap... Liz Bevilacqua

Hotel Information ... Renaissance Orlando Resort located at 6677 Sea Harbor Drive, Orlando, Florida. 32821. The rate for the Hotel is \$129.00 plus tax. You can call the Hotel direct at 1-800-MARRIOTT OR 407-351-5555. Be sure to mention that you are with the Florida Dance Masters so you will receive the group rate. Cut-off date for reservations will be 10/21/11. All Pre Registration forms for the workshop must be returned by the postmark date of October 28, 2011.

Parking at the Renaissance... In order to receive the discounted parking rate, you must book your room under FDM's block. That means you must have reserved your room at FDM's rate, not a discounted rate such as AAA, Senior Citizen, promotional package. If you book at any rate other than FDM's rate, you will be charged the full parking fee per day. Your room key will be your exit from the parking lot as the parking fee will be added to your room at check out. If you are not staying at the hotel and come into the Renaissance for a few hours or the day, you will be charged the full parking fee EVERY TIME you leave the hotel. (The first 30 minutes are complimentary.) You may avoid paying the parking fee if you eat in the restaurant and have your ticket validated. That validation is good only for that ticket. If you leave the hotel and re-enter, you will again be charged for parking unless you again eat in the restaurant and have the new ticket validated. The restaurant validation does not apply if you're staying at the hotel. If you plan to come in and out of the hotel numerous times in one day, it would be worthwhile to use valet parking. Full parking fee is \$16.00 Discounted parking fee is \$7.50

FACULTY

SUSAN LYLE – ACROBATICS – Susan Lyle has been a member of Florida Dance Masters, Inc. and Dance Masters of America, Florida Chapter #2 for the past 40 years.

At the DMA National Convention which was held in San Antonio, TX in July of 2010, her student, Mr. Alexander Anderson, was named “Mr. Dance of America, 2011” winning the top class scores of all the competitors (male and female) in ballet, jazz, and acrobatics. He was also awarded the top performance and interview scores. In Washington D.C. in 2009, Mr. Anderson won the DMA National Scholarship Competition. He was awarded the top score Over-All in the 4 phase Scholarship Class Competition in ballet, jazz, tap, acrobatics, and modern. Mr. Anderson is now starting his second year on full scholarship to Juilliard as a dance major.

Other recent former students from Susan Lyle Studios, located in West Palm Beach, Florida, continue their professional careers with highly accredited dance schools and dance companies including The Ailey School, Ailey II, The Academy of Dance (the official school of the Joffrey Ballet), Boston Conservatory, Cirque Du Soleil, Juilliard, Marymount Manhattan, SUNY Purchase, and UARTS, Pennsylvania.

Ms. Lyle is now semi-retired and living full time in Atlanta, GA, where she organized an after school ballet program and volunteers at her grandchildren’s elementary school.

TONY CATANZARO – BALLET – Tony Catanzaro brings an impressive array of accomplishments to the field of dance. His technical ability, combined with a magnetic and dramatic stage personality has brought him broad recognition, not only in ballet, but in modern dance and musical comedy as well.

Mr. Catanzaro began his dance training in his native New York at the High School of Performing Arts, where he graduated as the Dance Award Recipient. It was here he was discovered by Norman Walker, his modern dance teacher.

Mr. Catanzaro studied and performed with Mr. Walker for eight years becoming the most impressive years of his career. After receiving a full scholarship with the Harkness Ballet School, he progressed to lead dancer with the Harkness Youth Company. He subsequently joined the Joffrey Ballet, and after three years, was asked to join the Boston Ballet in 1973 as a principal dancer. He remained with the Boston Ballet for eleven years performing in many major roles, and being exposed to many of the greatest instructors and choreographers.

Mr. Catanzaro has danced the lead in the Broadway production of “Annie Get Your Gun” with Ethel Merman, and with the touring company of “Golden Boy” starring Sammy Davis Jr. He appeared in the first English speaking musical to travel to Japan, “West Side Story” and has made numerous television appearances.

For 25 years, Mr. Catanzaro devoted much of his energy to the Ballet Academy of Miami. Many of his students have been accepted, with scholarships, into the prestigious summer programs sponsored by the major companies in this country. His students have also become members of other highly acclaimed professional companies. Mr. Catanzaro developed the Ballet Theatre of Miami, which provided professionally oriented training and meaningful performance experience to highly motivated young people. In 1992, Mr. Catanzaro was presented with the Fellowship Award from the Florida Department of State for valuable contribution to the cultural environment of the state.

In 1994, Mr. Catanzaro was appointed Official American Team Coach for the 30th International Ballet Competition in Varna, Bulgaria. In 1994, Mr. Catanzaro was also appointed Artistic Director of Bay Ballet Theatre in Tampa, Florida.

Mr. Catanzaro lives in Miami where he teaches and coaches dancers assisting them to fulfill their goals of becoming talented professional dancers.

NICK GONZALEZ – TAP & HIP HOP - Nick embodies the talent of not only a great performer, but also an innovative choreographer and skilled instructor. His performance abilities have placed Nick in the Top 25 male dancers on Season 1 & 2 of FOX Network’s smash hit “So You Think You Can Dance”. He has appeared in such music videos as Usher’s “Yeah”, and Recording Artist Tomi in “Baby Get Down”. Nick’s performance credits also include *The Ying Yang Twins*, *Pitbull*, *Red Man*, *Fat Joe*, *Savion Glover* and many more. Aside from his busy performance schedule, Nick creates eye opening choreography all over the world for the hottest hip hop groups and artists. His choreography was most recently seen at such shows as “HYPE”, ‘Move It” in London, England, “Best of the Midwest” in Chicago IL, and Dance Carnival 3 in Hanno Japan. With now taking the position of one of the choreographers for the hit movie “COBU 3D”, Nick is now branching off into the movie scene with more projects under his belt. Nick is also the lead judge for “Got Dance”, the hit TV show in the Grand Cayman Islands. His entertaining choreography can also be seen in the latest edition of *NBA Ballers 2 and 3*. From London to Tokyo to Korea and Canada...the list goes on and on. Nick has been teaching dance from all ages in range and has become an international master class instructor. When Nick is not ripping it up on the stage or choreographing mouth-dropping dances, you can find him igniting his passion for dance through his students. Nick currently instructs on NRG Dance Project Dance Convention, teaching everything from advanced hip-hop to basic tap. Nick’s teaching style has made him a favorite with every student. Because of this, Nick has been selected as one of the lucky 21 hottest up-and-coming choreographers on Studio Beat Magazine. Whether on television or in the dance studio, Nick’s talents in performance⁴, choreography, and instruction give a new meaning to the phrase “Triple Threat”.

MINI FACULTY

RICCI KEOWN - MINI JAZZ – Ricci began dancing at the age of two as therapy for scoliosis, but what started out as treatment soon became a life-long passion. Ricci has studied since the age of 9 under Pirkko Lawlor, Kaarlo Lawlor, and Erika Lawlor Schmidt at the Ballet Conservatory in Winter Haven, Florida. She was trained in the Cecchetti Method and Al Gilbert Tap Method. Ricci traveled with Dance Olympus as a VIP working with such talents as Al Gilbert, Jo Rowan, Debbie Dee, and Gregg Russell. Ricci is also a member of the award winning performance art group Vital Spark. Currently, Ricci is on faculty teaching Jazz and Tap at the Ballet Conservatory working hand-in-hand with those who mentored her as a student. In 2004, Ricci became a member of Florida Dance Masters. Ricci holds a Bachelors of Science from Florida Southern College in Primary/Elementary Education, which allows her to combine her love of teaching with a passion for dance.

LIZ BEVILACQUA – MINI TAP – Liz is the Co-owner of Dussich Dance Studio and Artistic Director of Imperial Dance Company. She has taught ballet, tap, jazz, acrobatics, ballroom, and baton twirling. She studied and became assistant teacher with Jim Treleven in Brevard and later studied at Ebson School of Dance and Royal studios in Orlando. She danced with the Civic Ballet Company in Orlando under Joseph Levinoff. Her summers were spent studying in New York City at Ballet Russe4 and June Taylor School of Dance. She was certified by Dance Masters of America in 1958, the year she began Dussich Dance Studio. Currently she is the membership chairperson for Florida Dance Masters and has written the ballet syllabus for FDM. Mrs. Liz was also honored at the November FDM convention with her 50-year pin. She has trained and coached many teachers and dancers with their professional careers.

SHANNON JOHNSON THOMAS – MINI HIP HOP – Shannon grew up in Daytona Beach, FL where she began dancing at the age of 4 at Debco School of Dance, now know as Amanda’s Dance Center. While living in Florida, Shannon was extremely involved in the dance community locally and statewide. She was awarded many awards and won the over-all dancer scholarship with Florida Dance Masters at the age of 18. Shannon attended Oklahoma City University’s Ann Lacy School of American Dance and Arts Management to study Dance Performance. She studied extensively in ballet, jazz, tap, theater dance, dance pedagogy, anatomy, and choreography under such people as Jo Rowan and Robert Reed. While attending OCU, Shannon was a part of the prestigious American Spirit Dance Company for 4 years. She performed with and honored such celebrities as Susan Powell, Art and Nancy Stone, Cholly Atkins, Leonard Reed, Marion Coles, and Donald O’Conner. Shannon was also Magician’s Assistant and Dance Captain for The World of Magic and The magic of David Thomas and a dancer for Silvertree Productions and Shows in a Box Event Entertainment. Shannon recently danced with Surfscape Contemporary Dance Theatre in “Another Brick in the Wall.” She is teaching at Amanda’s Dance Center and works local dance teams and mentors dancers, does private lessons, and owns her choreography business, Dancebrought2u. Shannon has won numerous awards for her choreography and recently started her own Entertainment Marketing business, twentsevedreasons.com.

GILLIAN DAVIS- MINI BALLET - Gillian was trained for eight years and danced professionally with the Royal Ballet Company, London, England with revered teachers such as Dame Ninette De Valois, Pamela May, Joan Lawson, Harold Thurner, Winifred Edwards, Peggy van Praagh amongst others, as well as performing with the Rhodesian National Ballet. She has directed and owned schools in Rhodesia, South Africa and the USA, and has taught on the faculty of a leading vocational school in the UK. Mrs. Davis holds the highest executant examination qualifications of the Royal Academy of Dance, and she has been an examiner for the Royal Academy of Dance for over 30 years, being the only Children’s and Vocational examiner in the USA. Before her move to Florida 16 years ago, Mrs. Davis was school director and youth company director for Ballet Mississippi and then taught for June Taylor and the Northwest Dance Theatre in Portland, Oregon. She has choreographed extensively for ballet companies, musicals, stage productions, and competitions; and her choreography has been selected for Regional Ballet Association’s South Eastern Festival. Gillian has been part of the faculty for many noted Summer Dance Programs both in the USA and abroad and is much in demand as an instructor of teachers. Amongst her accomplishments, she arranged a gala performance in the Hong Kong Cultural Centre for more than 800 students up to professional level. Her studio in Port Richey offers all dance training in many forms for children to adults. This will be the 15th year since her not-for-profit youth ballet company “Expressions – The Dance Company” was formed, and this will be the 15th year this enthusiastic company will be presenting the ballet “The Nutcracker” during the Christmas season. Mrs. Davis travels extensively each summer and has recently taught and examined in China, Turkey, Germany, Thailand, & London, England, at Cal State University, Los Angeles as well as at Florida Dance Masters conventions as part of the noted faculty.

Florida Dance Masters, Inc.
Thanksgiving Convention
November 25 – 27, 2011

Renaissance Orlando Resort
6677 Sea Harbor Drive, Orlando, Fl. 32821
407-351-5555

PRE-REGISTRATION FORM
Postmark Date.... October 28,, 2011
On-Site Registration.... \$10.00 Additional

Mail completed form and fees to the FDM Treasurer, Gayle Ellerbe, 1 Lake Hollingsworth Dr. #3, Lakeland Fl, 33803.
Send one studio check made payable to Florida Dance Masters, Inc.

NAME _____

ADDRESS _____

CITY, STATE, & ZIP _____

TELEPHONE (____) _____ (____) _____
Residence Studio

E-Mail _____ Fax _____

I would like confirmation by E-Mail _____ OR Fax _____

TEACHERS: Non-Member _____ @ \$245.00 \$ _____

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

ASSISTANTS: Non-Member _____ @ \$245.00 \$ _____
(Ages 16 and up)

Please list name of assistant

1. _____
2. _____
3. _____
4. _____

PROFESSIONAL LEVEL STUDENT: Non-Member _____ @ \$220.00 \$ _____
(Ages 16 and up)

SENIORS: Non-Member _____ @ \$220.00 \$ _____
(Ages 13 and up)

JUNIORS: Non-Member _____ @ \$220.00 \$ _____
(Ages 9 - 12)

MINIS: Non-Member _____ @ \$185.00 \$ _____
(Ages 6 - 8)

OBSERVERS Full Convention _____ @ \$40.00 \$ _____

OR One Day _____ @ \$15.00 \$ _____

(If purchasing by day, please indicate which day _____,
_____. Providing this information will allow us to have badges ready.

EXTRA TEACHER LUNCH TICKETS _____ @\$25.00 \$ _____

PRE-SALE ONLY BANQUET TICKETS _____ @60.00 \$ _____

(No Banquet Tickets will be sold on site.)

Total Enclosed \$ _____

ENTRY FEES FOR CONVENTION EVENTS:

Royal Dance Festival.... Members	\$15.00 per student per entry
Non-Members	\$25.00 per student per entry
Members NOT in good standing	\$25.00 per student per entry

All ENTRY FEES must be sent to the appropriate director of the event involved, NOT to the Treasurer. All entrants must also pay convention fees, which are sent to the Treasurer with other convention fees.

.....
In order to assist our membership chairman, do you have anyone wishing to take FDM examinations? If you do, please give names and types of examinations to be taken.....

******PLEASE REMEMBER TO INCLUDE WITH YOUR REGISTRATION FORM A LIST OF NAMES FOR ALL STUDENTS ATTENDING &” ASSUMPTION OF RISK FOR EACH STUDENT SIGNED BY A PARENT OR GUARDIAN”.**

****** STUDENT TUITION INCLUDES FEES FOR CLASSES ON FRIDAY, SATURDAY AND SUNDAY AS WELL AS DINNER (BANQUET) ON SATURDAY UNLESS SPECIFIED OTHERWISE.******

******TEACHER/ASSISTANT TUITION INCLUDES THE ABOVE PLUS LUNCH ONSUNDAY.******

******FREE ADMISSION TO ROYAL DANCE FESTIVAL, TWINKLING/RISING STAR & JR. MISS.MR.MISS/MR. DANCE COMPETITIONS.******

****POSTMARK DATE FOR
PRE-REGISTRATION IS
October 28, 2011****

Florida Dance Masters Thanksgiving Convention

November 25-27th, 2011

Class Schedule

Minis 6-8

Friday

9:00 - 1:00	Twinkling Rising Star Competition in Stage Room
1:30 - 2:00	Orientation RM D
2:00 - 3:00	Ballet - Gillian Davis RM D
3:00 - 3:15	Break
3:15 - 4:15	Jazz - Ricci Keown RM D
4:15 - 4:45	Exhibitors
4:45 - 5:45	Tap - Liz Bevilacqua RM D
7:30	Royal Dance Festival in Stage Room

Saturday

8:00 - 9:00	Ballet - Gillian Davis RM D
9:00 - 9:15	Break
9:15 - 10:15	Hip Hop - Shannon Johnson Thomas RM D
10:15 - 10:45	Exhibitors
10:45 - 11:45	Tap - Liz Bevilacqua RM D
11:45 - 1:00	Lunch (Not Provided)
1:00-5:00	Junior Miss/Mr. Dance Miss/Mr. Dance Competition in Stage Room
7:30	Banquet followed by Dance Jam (Dinner will be served at 8:30)

Sunday

8:30- 9:30	Ballet - Gillian Davis RM D
9:30 - 9:45	Break
9:45 - 10:45	Jazz - Ricci Keown RM D
10:45 - 11:15	Exhibitors
11:15 - 12:15	Tap - Liz Bevilacqua RM D
12:15 - 1:15	Lunch (Not provided)
1:15 - 2:15	Hip Hop - Shannon Johnson Thomas RM D
2:30	Encore - Room A

Juniors 9-12

Friday

9:00 - 1:00	Twinkling Rising Star Competition in Stage Room
1:30 - 2:00	Orientation RM D
2:00 - 3:30	Ballet - Tony Catanzaro RM C
3:30 - 4:00	Exhibitors
4:00 - 5:00	Hip Hop - Nick Gonzalez RM A
5:00 - 6:00	Contemporary - Matthew Peacock RM A
7:30	Royal Dance Festival in Stage Room

Saturday

8:00 - 9:00	Contemporary - Matthew Peacock RM A
9:00 - 9:30	Exhibitors
9:30 - 11:00	Ballet - Tony Catanzaro RM C
11:00 - 12:00	Tap - Nick Gonzalez RM B
12:00 - 1:00	Lunch (Not Provided)
1:00-5:00	Junior Miss/Mr. Dance Miss/Mr. Dance Competition in Stage Room
7:30	Banquet followed by Dance Jam (Dinner will be served at 8:30)

Sunday

8:00 - 9:00	Tap - Nick Gonzalez RM B
9:00 - 9:30	Exhibitors
9:30 - 11:00	Contemporary - Matthew Peacock RM A
11:00 - 12:00	Acrobatics - Susan Lyle RM A
12:00 - 1:00	Lunch (Not Provided)
1:00 - 2:30	Ballet - Tony Catanzaro RM C
2:30	Encore - Room A

**** Showcase and Competitions do not require a ticket and are at no additional cost (Free admittance)**

**** Student Lunch is NOT provided..... Teachers/Assist.will receive lunch on Sunday at the Grand Body meeting.**

**** A cash Grab-N-Go will be set up in the foyer with lunch & dinner on Friday and breakfast & lunch on Sat. & Sun.**

**** Questions and Concerns can be addressed at the registration desk located in the exhibitors hall**

Seniors 13 and Up

Prof. Level Students (16 & Up)

Teachers / Assistants

Friday

Friday

8:00 - 12:15	Jr. Miss/Mr. & Miss/Mr. Dance Adjudicated Classes RM D	8:00 - 12:15	Jr. Miss/Mr. & Miss/Mr. Dance Adjudicated Classes RM D
9:00 - 1:00	Twinkling Rising Star Competition in Stage RM	9:00 - 1:00	Twinkling Rising Star Competition in stage RM
1:30 - 2:00	Orientation RM D	1:30 - 2:00	Orientation RM D
2:00 - 3:00	Contemporary - Matthew Peacock RM A	2:00 - 2:30	Exhibitors
3:00 - 3:30	Exhibitors	2:30 - 3:30	Hip Hop - Nick Gonzalez RM B
3:30 - 5:00	Ballet - Tony Catanzaro RM C	3:30 - 5:00	Contemporary - Matthew Peacock RM B
5:00 - 6:00	Hip Hop - Nick Gonzalez RM B	5:00 - 6:00	Ballet - Tony Catanzaro RM C
7:30	Royal Dance Festival in Stage RM	7:30	Royal Dance Festival in Stage RM
	Saturday		Saturday
8:00 - 9:00	Tap - Nick Gonzalez RM B	8:00 - 9:30	Ballet - Tony Catanzaro RM C
9:00 - 10:30	Contemporary - Matthew Peacock RM A	9:30 - 10:30	Tap - Nick Gonzalez RM B
10:30 - 11:00	Exhibitors	10:30 - 11:00	Exhibitors
11:00 - 12:00	Ballet - Tony Catanzaro RM C	11:00 - 12:00	Contemporary - Matthew Peacock RM A
12:00 - 1:00	Lunch (not provided)	12:00 - 1:00	Lunch (not Provided)
1:00 - 5:00	Junior Miss/Mr. Dance Miss/Mr. Dance Competition in Stage RM	1:00 - 5:00	Junior Miss/Mr. Dance Miss/Mr. Dance Competition in Stage RM
7:30	Banquet Followed by Dance Jam	7:30	Banquet Followed by Dance Jam
	Sunday		Sunday
8:00 - 10:00	Ballet - Tony Catanzaro RM C	8:00 - 9:00	Acrobatics - Susan Lyle RM A
10:00 - 11:00	Tap - Nick Gonzalez RM B	9:00 - 10:00	Tap - Nick Gonzalez RM B
11:00 - 11:30	Exhibitors	10:00 - 10:30	Exhibitors
11:30 - 12:30	Contemporary - Matthew Peacock RM B	10:30 - 12:30	Ballet - Tony Catanzaro RM C
12:30 - 1:30	Lunch (Not Provided)	12:30 - 1:30	Lunch (Mbrs. Lunch/Mtg. til 2:30) Tchrs./Assist. Lunch is provided
1:30 - 2:30	Acrobatics - Susan Lyle RM A	1:30 - 2:30	Contemporary - Matthew Peacock RM B
2:30	Encore Room A	2:30	Encore Room A

**Florida Dance Masters, Inc.
Royal Festival Entry Form 2011**

Please make sure that all the information below is precise and clearly printed or typed. The program is taken directly from your entry form.

Mail Completed Form and a studio or member/teacher check payable to Florida Dance Masters to:

Melissa Walters
Florida Dance Masters
Royal Dance Festival
13740 First Street
Dade City, FL 33525
Email: melissa_gonoles@yahoo.com
Phone: 813-713-6194

Entries MUST BE POSTMARKED BY THE October 28, 2011 DEADLINE DATE

Studio Name: _____

Studio Address: _____

City: _____ State: __ Zip: _____

Studio Telephone _____

Alternate Phone Number: _____

Name of Teacher _____

Teacher signature _____

_____ Member _____ Non-Member

Email Address _____

Name of Choreographer(s) _____

Name of Piece (for program) _____

Length of Music _____ Costume Color _____

Subject:

_____ Ballet _____ Acro
_____ Tap _____ Modern
_____ Jazz _____ Hip Hop
_____ Lyrical_ Musical Th.

Lighting:

_____ Minimum Lighting
_____ Center Pool / when _____
_____ Warm Wash
_____ Cool Wash
_____ Full Light / when _____

Please check two and circle if applicable:

_____ Dancers enter before the music and pose full light or dark
_____ Dancers enter with music
_____ Dancers exit with music
_____ Dancers exit after the music full light or dark
_____ Group (3-7 dancers)
_____ Line (8 or more)
_____ Male/ Female Duo

**FLORIDA DANCE MASTERS INC.
ROYAL DANCE FESTIVAL GUIDELINES- 2011**

The purpose of the Florida Dance Masters Royal Dance Festival is to educate our audience and dancers in a concert format. This venue is intended to allow exploration of the many styles, choreographic themes, and artistic interpretations of dance while maintaining an appropriate setting for family viewing. This event will not be scored, and no awards will be presented in following a true festival format.

1. Member and Non-Member may enter students in the Royal Dance Festival for an entry fee. Members in good standing - \$15.00 per student entry. Non-Members and members not in good standing - \$25.00 per student entry. Send ONE STUDIO OR MEMBER/TEACHER CHECK for all entries, payable to Florida Dance Masters, Inc.
2. Teacher must be pre-registered and in attendance for the convention and may enter themselves and students eight (8) years of age or older who are registered for the convention in the Festival. (Students' ages are taken as of the date of the Festival). ALL PERFORMERS MUST HAVE A FULL CONVENTION RECEIPT BEFORE SHOW TIME!
3. Only numbers with three or more dancers will be allowed. Exceptions will be made for a male/female partnering dance routine. Trios must have an alternate performer in case of a drop-out.
4. Performers (male or female) may appear in more than one (1) routine.
5. A single teacher registered for the convention may enter (1) four minute (4) entry. Any member teachers may pool time slots for one (1) six minute (6) entry for two teachers, or one (1) nine minute (9) entry for three teachers. The maximum time for a single entry is nine minutes.
6. All Festival entries **must bring** two (2) CD's marked with entry name & title of dance of their music to convention.
7. All props must be placed on and removed from the stage by the performers.
8. No parents (except one chaperone per studio) will be allowed backstage.
9. BACKSTAGE ETIQUETTE MUST BE ADHERED TO or the routine will be pulled from the performance.
10. REHEARSAL TIMES WILL BE ASSIGNED BY THE DIRECTOR Rehearsal times will be mailed and e-mailed to each teacher following the deadline date.
11. STAGE INFORMATION: The size of the stage is approximately 30' x 40' with two entrance/exits upstage and downstage on both stage right and left. Draped wings are planned for both sides of the stage as well as a crossover (down the

stairs, around the back and up the stairs again). Basic lighting will be available to set the mood of the piece. Please see entry for specific details

12. Complete entry form in duplicate and retain one copy for your records.

13. Entry **MUST BE POSTMARKED BY THE October 28, 2011 DEADLINE DATE.**

14. Mail completed entry form and entry fees to:

Melissa Walters
Florida Dance Masters
Royal Dance Festival
13740 First Street
Dade City, FL 33525
Email: melissa_gonoles@yahoo.com
Phone: 813-713-6194

Entry packets must include: Completed entry form & studio or member/teacher check for fees.

15. Applicants must abide by all the requirements on the ROYAL DANCE FESTIVAL application and ROYAL DANCE FESTIVAL guidelines, such as deadline for entry, fully completed entry form, time limits and rehearsal schedules and specified musical CD's needed. Failure to abide by these requirements will result in being pulled from the performance.

Florida Dance Masters Inc.

FDM will again be selling convention t-shirts. We are offering the opportunity to order the t-shirts prior to the convention.

NO SHIRTS WILL BE SOLD ON-SITE!!!!!!

ALL ORDERS ARE PRE- SALE ONLY.

Please complete the form below and mail with check to:

Annette Gutches
3513 Siderwheel Drive
Viera, FL. 32955

All checks MUST be on a studio or teacher personal check and made payable to Florida Dance Masters Inc. Orders MUST come through the registering teacher. No other orders will be accepted.

NAME & STUDIO _____

ADDRESS _____

TELEPHONE (____) _____ (____) _____
Residence Studio

How many & what size:

MC _____ LC _____

AS _____ AM _____ AL _____ AXL _____ AXXL _____

TOTAL NUMBER OF SHIRTS ORDERED: _____

Check enclosed for total number of shirts ordered: \$ _____

PRE-SALE PRICE PER SHIRT: \$15.00

POSTMARK DATE FOR ORDER: NOVEMBER 5, 2011

NO SHIRTS WILL BE SOLD ON-SITE!