

# FLORIDA DANCE MASTERS, INC.

## BREAK OUT Performing Arts Rules & Regulations 2012

### ENTRIES

Must be postmarked by deadline date of January 24, 2012. All checks must be made payable to FDM. ALL ENTRY FEES MUST BE PAID BY CERTIFIED CHECK, MONEY ORDER, STUDIO CHECKS, OR FDM MEMBER PERSONAL CHECK. Mail entry form and check to... Laura Work, Break Out Director, 9115 Fryland Rd., Orlando 32817.

### WORKSHOP

All participants in FDM Break Out Performing Arts Competition must be registered for the FDM workshop that is in conjunction with the Break Out Competition.

### CATEGORIES/TIME LIMIT

Category	#of dancers	Time Limit
Solos	1 dancer	2:45 minutes
Duos/Trios	2-3 dancers	3:00 minutes
Small Group	4-9 dancers	3:30 minutes
Large Group	10-19 dancers	4:00 minutes
Production	20 or more dancers	6:00 minutes

### DANCE CATEGORIES

**Ballet:** Ballet technique. Must include classical steps and movements ballet shoes only.

**Pointe:** Ballet and Pointe techniques. Pointe shoes only.

**Tap:** Tap techniques. Tap shoes only.

**Jazz:** A form of dance that incorporating jazz technique.

**Lyrical:** A form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music.

**Acrobatics:** Routine may contain gymnastic passes, walkovers, limbers, handstands, etc. Choreography should be used to blend acro and dance together.

**Hip Hop:** Street style of jazz that incorporates contemporary and fad dance trends.

**Contemporary/ Modern:** a combination of modern or contemporary dance techniques.

**Musical Theater:** a dance style based on Broadway or Movie Musicals, may denote comedy depict a character, relay a story or create a theatrical mood, pantomime (lip-sync) and signing permitted.

**Open:** any routine that incorporates more than one dance form.

**Note:** A routine that contains more than three (3) acrobatic skills must be entered into either Acrobatic or Open selection.

Judges reserve the right to change the competing dancer's category if the number has been entered improperly.

### PROPS

Only Props that are functional and an integral part of the routine will be permitted. All props must be in place within 2 MINUTES as timing of the routine will begin at the end of these 2 minutes unless certain circumstances warrant reasonable additional time as a result of the stage location and conditions. Studios are responsible for the transportation storage, setup and removal of all sets and props.

## MUSIC

- Each entry will be required to furnish their own music on a high quality CD. There must be one routine per CD. It is recommended that a backup copy is available for all entries.
- All music should be recorded at proper speed.
- There will be a one (1) point per second penalty for music over the allotted time. Entrances and exits must be brief to avoid further penalty. A five (5) second leeway will be permitted.
- All recordings must be labeled with the code letter from this competition only and the name of the song. No other information may be on this label.
- All Music must be turned in to the emcee at the beginning of the competition.
- All timing will begin with the first beat of the music, and will terminate with the last beat of music. If no music is used timing will begin with the first step of the routine or danced "entrance step" and will terminate with the last step.

## JUDGING

- Adjudicating for the Break Out Performing Arts Competition shall be based on dance technique, performance, choreography, and overall impression.
- Qualified adjudicators shall be used to determine medal standing.
- There will be point deductions for all infractions of the rules and regulations listed or stated hereafter.

## AWARDS

- Awards will be given on the basis of Performance Score Only. Awards will be as follows: Platinum, High Gold, Gold, High Silver, Silver, High Bronze, and Bronze.
- ALL TIES MUST BE BROKEN IN THE FOLLOWING MANNER
  - (a) Using the technique score
  - (b) Using the performance score
  - (c) Using the choreography score
  - (d) Selection of adjudicators
- High Score Awards will be given in each age division. In the event that there are less than 4 entries in an age division, that division will be combined with another division. These awards will be determined by the performance score.
- Cash awards will be given to all Overall winners. These will be determined by Performance, Technique, and Choreography scores combined. All checks will be made payable to the studio.
- Choreography awards will be presented to the entry with the Highest Choreography Score. One award will be presented in each of the age divisions - 12 and Under and 13 and Over. One CBS award will be presented to the student choreographer with the highest choreography score.

## AGE DIVISIONS

- Division 1 7-9 years of age
- Division 2 10-12 years of age
- Division 3 13-15 years of age
- Division 4 16 years of age and over
- Division 5 Pro/Am

- Professional will be defined as a staff member employed by a dance studio to teach making 50% of their livable wage or a student that receives more than \$10,000 per year as a teacher or a professional dancer holding a membership in a professional dance teacher's organization.
- Date for determining contestant's age for the performing arts competition shall be the date of the competition.
- Determining the age of a duo/trio, group, and production, shall be accomplished by averaging the dancers age in the routines. Decimal points are to be dropped. Required minimum age is Birth certificates should be available upon request.
- **No one (regardless of age) may compete in an age division more than one (1) age division lower than the oldest participant in the routine.**
- Additionally, if a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one- half hour of the incident to the director of Break Out. All protests must be signed. All Protests must be submitted by a TEACHER or STUDIO OWNER only. EACH PERFORMER MUST BRING PROOF OF AGE, i.e., BIRTH CERTIFICATE, DRIVERS LICENSE, etc. In the event of a protest regarding ages, we will require this proof be presented.
- NO CHILDREN UNDER THE AGE OF 3 may appear onstage in a group routine.
- ANY child 2 years or YOUNGER than the average age, MUST perform in 50% of the routine. EXAMPLE: If a group average age is 11-12 and there is a 5 year old in the routine, the 5 year old MUST perform in 50% of the routine.

#### GENERAL INFORMATION

- FDM reserves then right to expel from competition and convention any student who does not abide by the rules and regulations.
- FDM reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of FDM.
- The studio director or parent shall be solely responsible and will be held accountable for the safety and well being of the entrant during their stay at the convention/competition.
- The studio director or parent, shall if the entrant is under 18 years of age, collectively assume all responsibility for the entrant's behavior, the entrant's attendance in class, the entrant's proper nourishment, and that the entrant is dressed and groomed properly for the various events of the competition and convention. The studio director, or parent(s) if in attendance shall: if the entrant is over 18 years of age, assume none of the responsibilities listed in the above paragraph. The entrant shall be considered an adult and shall be treated as such, if the entrant is found in violation of any of the rules and regulations as stated or as announced thereafter, or found not to be good moral character, using foul language or engaging in any activity that is not upholding the standings of FDM. The entrants shall assume full responsibility for his/her actions and shall be punished as an adult. The entrant shall be expelled from competition and/or convention without benefits of refund, credits or any other compensation.
- That in consideration for acceptance into this competition the FDM Break Out, its officers, directors, and the convention facilities is hereby released from any claim for damages or for injuries which the entrants might sustain while participating in any activity connected with this workshop or competition.
- No FDM faculty or hired judges will be permitted to judge their own choreography.
- If you have a special request for a particular entry, the request must be in writing at the time the entry is submitted. We will do our best to accommodate special requests but this is not guaranteed.
- Competing dancers should be ready 1 hour prior to their scheduled competition time. If the competition is running ahead of schedule, you will be expected to perform.

- **INCOMPLETE ROUTINES:** Incomplete routines may not compete a 2nd time unless interruption of routine was due to technical difficulties, or other necessity deemed appropriate by the Break Out Director. Director's decision is final.
- A time schedule will be mailed or e-mailed, provided an e-mail address was provided on your entry form, one week prior to the competition date to all entrants. Break Out does not have a general format which we follow at our competition. The schedule is set up based solely on the breakdown of entries by solo's, duo/trios, groups and production. We do not have this breakdown in numbers until all of the entries have been processed and at that time we set up a schedule which will best accommodate the flow of competition.
- At competition, if any act drops below the minimum number of performers required in the group they registered for, the act will be awarded their award based on points, however, the act will not be eligible for High Score Awards. **EXAMPLE:** A group of 10 performers registered as a Large Group and 1 performer is unable to perform, this will then drop the number in the group to 9. They can still be judged as a Large Group, but they will not be eligible for the High Score Awards.
- An official entry form (photocopies are fine) must be filled out for each number entered.
- All contestants grant permission to the directors of Break Out to use their photographs or to appear on local and/or national television to promote its competition.
- All routines must be appropriate for family entertainment.
- **ABSOLUTELY NO SMOKING, EATING, OR DRINKING IN THE DRESSING AREA OR AUDITORIUM.**
- **VIDEO TAPING, MOVIE CAMERAS AND ALL STILL CAMERAS ARE STRICKTLY PROHIBITED.** (Disqualification could result). If video cameras are found in the competition auditorium Break Out reserves the right to take the video tape being used.
- **CANCELLATION/ EXTENSION:** FDM Break Out reserves the right to cancel or extend competition in accordance with the response of the number of showcase entries. Studios will be notified within five days of the showcase if it is to be extended. In case of cancellation, all entry fees will be promptly refunded.

FLORIDA DANCE MASTERS, INC.  
BREAK OUT  
PERFORMING ARTS COMPETITION 2012

Studio Name \_\_\_\_\_  
Studio Director \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Home Telephone ( ) \_\_\_\_\_ Studio Telephone ( ) \_\_\_\_\_  
E-mail address: \_\_\_\_\_ Fax Number ( ) \_\_\_\_\_

Please indicate how you would like to receive your confirmation: E mail / US mail

**Competition Fee Schedule:** Mail all entries with payment to Laura Work 9115 Fryland Rd. Orlando, Fl. 32817. Postmark date is January 24, 2012.

Solo \$ 60.00 Per Dancer  
Duo/ Trio \$ 80.00 (Duo) / \$ 90.00 (Trio) Per Entry  
Small Group \$ 24.00 Competition entry Per Dancer  
Large Group \$ 24.00 Competition entry Per Dancer  
Production \$ 29.00 Competition entry Per Dancer

Number of students in entry \_\_\_\_\_ Total fee for this entry \$ \_\_\_\_\_

Age Divisions: Average age of all dancers or not more than one age division lower than the oldest dancer, whichever is the highest possible age division

**Divisions:**

\_\_\_\_ Division 1: Age 7-9    \_\_\_\_ Division 3: Age 13-15    \_\_\_\_ Division 5: Pro Am  
\_\_\_\_ Division 2: Age 10-12    \_\_\_\_ Division 4: Age 16 & Up

**Categories:**

\_\_\_\_ Solo                      \_\_\_\_ Duo/Trio  
\_\_\_\_ Small Group            \_\_\_\_ Large Group    \_\_\_\_ Production

**Subjects:**

\_\_\_\_ Ballet                      \_\_\_\_ Pointe                      \_\_\_\_ Tap                      \_\_\_\_ Jazz  
\_\_\_\_ Acrobatic                      \_\_\_\_ Lyrical                      \_\_\_\_ Hip-Hop                      \_\_\_\_ Modern  
\_\_\_\_ Contemporary                      \_\_\_\_ Musical Theater                      \_\_\_\_ Open

**Name of Routine** \_\_\_\_\_  
**Choreographer:** \_\_\_\_\_  
**CBS Choreographer:** \_\_\_\_\_

**Information on Entrance and Exit:**

Circle ONE of the following for ENTRANCE:

Music begins when props have been placed on stage  
Music begins when dancers are posed on stage  
Dancers enter after music begins

Circle ONE of the following for Exit:

Music continues and dancers dance off  
Dancers end and leave stage with no music  
Dancers end and leave stage with a tag

I hereby acknowledge that I have read the Official Rules and Regulations of the 2012 Florida Dance Masters Break Out Competition and that I am complying with them and the data herein set forth is correct.

**Release form:**

In consideration of being accepted as an entry in the 2012 Florida Dance Masters Break Out Performing Arts Competitions, I do hereby release the director(s) of the competition, their assistants, Florida Dance Masters, Inc., and the theatre/auditorium facility from any and all claims for damages or for injuries which any contestants might sustain while participating in any activity connected thereafter.

**Signature of Studio Director:** \_\_\_\_\_ **Date:** \_\_\_\_\_

2012 FDM Break Out Performing Arts Scholarship Competition

Name of Routine \_\_\_\_\_

	Dancer	Date of Birth	Age as of 2/24/12
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____
13.	_____	_____	_____
14.	_____	_____	_____
15.	_____	_____	_____
16.	_____	_____	_____
17.	_____	_____	_____
18.	_____	_____	_____
19.	_____	_____	_____
20.	_____	_____	_____
21.	_____	_____	_____
22.	_____	_____	_____
23.	_____	_____	_____
24.	_____	_____	_____
25.	_____	_____	_____

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Dancer Name	Parent Signature	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____

24. \_\_\_\_\_

25. \_\_\_\_\_

FLORIDA DANCE MASTERS, INC.  
BREAK OUT  
PERFORMING ARTS COMPETITION 2012

Studio Name \_\_\_\_\_  
Studio Director \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Home Telephone ( ) \_\_\_\_\_ Studio Telephone ( ) \_\_\_\_\_  
E-mail address: \_\_\_\_\_ Fax Number ( ) \_\_\_\_\_

Please indicate how you would like to receive your confirmation: E mail / US mail

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\_\_\_\_ Acrobatic                \_\_\_\_ Lyrical            \_\_\_\_ Hip-Hop            \_\_\_\_ Modern  
\_\_\_\_ Contemporary            \_\_\_\_ Musical Theater    \_\_\_\_ Open

**Name of Routine** \_\_\_\_\_  
**Choreographer:** \_\_\_\_\_  
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2012 FDM Break Out Performing Arts Scholarship Competition

Name of Routine \_\_\_\_\_

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3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____
11.	_____	_____	_____
12.	_____	_____	_____
13.	_____	_____	_____
14.	_____	_____	_____
15.	_____	_____	_____
16.	_____	_____	_____
17.	_____	_____	_____
18.	_____	_____	_____
19.	_____	_____	_____
20.	_____	_____	_____
21.	_____	_____	_____
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23.	_____	_____	_____
24.	_____	_____	_____
25.	_____	_____	_____

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2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____
20. _____	_____	_____
21. _____	_____	_____
22. _____	_____	_____
23. _____	_____	_____

24. \_\_\_\_\_

25. \_\_\_\_\_